



REGULATIONS - TERMS & CONDITIONS FOR THE 2019 IMAGO INTERNATIONAL AWARDS FOR CINEMATOGRAPHY

“The IMAGO juries are looking for artistic and exceptional use of cinematographic visual language.”

- **Entries for the IMAGO Awards is now open.**
- **Deadline for receipt of online submission forms and film screeners is December 15th 2018**
- **ELIGIBILITY FOR FILMS -
RELEASED FROM 1st JANUARY 2017 to 15th of DECEMBER 2018**

A GENERAL INFORMATION

1. The IMAGO International Awards for Cinematography comprises:
 - **Best Cinematography for a Feature Film**
 - **Best Cinematography for a Television Drama**
 - **Best Cinematography for a Documentary Film**
 - **Best Cinematography for Student Film**
 - **Award for Extraordinary Contribution to the Art of Cinematography**

- Award for Technical Excellence.
- The IMAGO International Honorary Member Award
- The IMAGO International Award for LIFETIME ACHIEVEMENT IN CINEMATOGRAPHY

2. Entries into the 2019 IMAGO INTERNATIONAL AWARDS for CINEMATOGRAPHY can only be made by an IMAGO Member Society and NOT the Cinematographer as an individual. Entries from individual members WILL NOT BE ACCEPTED.

3. The IMAGO Awards are for cinematographers who are a member of a National Cinematographer's Society that is a member of IMAGO. Only films shot by members of the following Societies are eligible to submit films for the IMAGO International Awards for Cinematography:
 Argentina ADF; Australia ACS; Austria AAC; Belgium SBC; Bosnia-Herzegovina ASBH; Brazil ABC; Bulgaria BAC; Canada CSC; Chile ACC; Colombia ADFC; Croatia HFS; Cuba ACF; Denmark DFF; Estonia ESC; Finland FSC; Germany BVK; Greece GSC; Holland NSC; Hong Kong HKSC; Hungary HSC; Iceland IKS; India ISC; Iran IRSC; Ireland ISC; Israel ACT; Italy AIC; Japan JSC; Latvia LGC; Lithuania LAC; Macedonia MSC; Malaysia MySC; Mexico AMC; New Zealand NZCS; Norway FNF; Peru DFP; Philippines FSC; Poland PSC; Portugal AIP; Romania RSC; Russia RGC; Singapore SCSG; Serbia SAS; Slovak Rep ASK; Slovenia ZFS; South Africa SASC; Spain AEC; South Korea KSC; Sweden FSF; Switzerland SCS; Turkey CAT; United Kingdom BSC; Ukraine UGC;

4. ONLY Societies with their membership up to date are eligible to submit films.

5. Legal body of the IMAGO AWARDS is IMAGO Aisbl., The European Federation of Cinematographers, registered in Brussels, Belgium. The executive body of the IMAGO Awards is the IMAGO Awards Committee.

B IMAGO INTERNATIONAL AWARDS FOR CINEMATOGRAPHY: FEATURE FILM

- 1. Each Member country of IMAGO, can submit one feature film shot by one of its member cinematographers, which was released in the period stated above.**
- 2. The member country can optionally submit a feature film which was released abroad, and shot by one of its member cinematographers.**

ELIGIBILITY

- 1. The individual proposed for this Award must have a screen credit the like of “Cinematographer” or “Director of Photography”, or otherwise be recognized as the main Cinematographer of the film.**
- 2. All eligible films must:**
 - Be feature length defined as being over 40 minutes running time for feature, tv drama and documentary categories.**
 - Have had their first official screening at a festival or at a regular cinema theatre after 1st of January 2017 and before 30th of September 2018.**
- 3. Feature films that have their first public exhibition or distribution in any manner other than as a theatrical release including but not limited to Broadcast and cable TV, PPV/VOD, DVD distribution or internet transmission, will not be eligible for submission for the IMAGO Awards for feature films.**

4. The submitted version of the film should be in the original language, with English subtitles for non-English language films.
5. It is the policy of IMAGO not to offer comment or reason for films not shortlisted.

NOTE: The IMAGO AWARDS Committee is not responsible if the submitted film does not comply with regulations 2 and 3. The National Society is responsible to supervise if the film complies with the rules.

C IMAGO INTERNATIONAL AWARDS FOR CINEMATOGRAPHY: TELEVISION DRAMA

1. Each National Society that is a Member of IMAGO, can submit one television film or one episode of a television series shot by one of its member cinematographers, which were aired in their country.
2. The National Society can optionally submit a television film or a single episode of a television series that was only aired abroad, and shot by one of its member cinematographers.

NOTE: It is the responsibility of the national society to supervise the compliance of rules 1 and 2.

ELIGIBILITY

1. Eligible for the IMAGO Award for Best Cinematography for Television Drama are full length films or series intended for television release.
2. The individual proposed for this Award must have screen credit to the like of "Cinematographer" or "Director of Photography", or otherwise be recognized as the main Cinematographer of the film.

3. All eligible films/series must be:

- Feature length, running at least 40 minutes or more per film or episode.
- Have had their first television broadcast after 1st of January 2017 and before 30th of September 2018.

4. The submitted version of the film/series should be in the original language, with English subtitles for non-English language films.

5. It is the policy of IMAGO not to offer comment or reason for films not shortlisted.

NOTE: It is the responsibility of the national society to supervise the compliance of rule 3.

**D IMAGO INTERNATIONAL AWARDS FOR CINEMATOGRAPHY:
DOCUMENTARY FILMS**

- 1. Each National Society that is a member of IMAGO, can submit one documentary film shot by one of its member cinematographers, which have been screened or televised in their country.**
- 2. The National Society can optionally submit a documentary film which was released, screened or aired abroad, and shot by one of its member cinematographers.**

ELIGIBILITY

- 1. Eligible for the IMAGO International Award for Cinematography are documentary films of any length intended for theatrical release or television broadcast.**
- 2. The individual proposed for this Award must have screen credit to the like of “Cinematographer” or “Director of Photography”, or otherwise be recognized as the main Cinematographer of the film.**

3. All eligible films must:

- **Have had their first official screening at a festival, in a cinema theatre or it's first television broadcast after 1st of January 2017 and before 30th of September 2018.**
- 4. The submitted version of the film should be in the original language, with English subtitles, for non-English language films.**
- 5. It is the policy of IMAGO not to offer comment or reason for films not shortlisted.**

NOTE: It is the responsibility of the national society to supervise the compliance of rule 3.

E IMAGO INTERNATIONAL AWARD BEST CINEMATOGRAPHY FOR STUDENT FILM

- 3. Each National Society that is a member of IMAGO, can submit one student film of its choice.**
- 4. The film must be from an official school and not from a workshop or a random educational activity.**
- 5. The film should not ever be a result from an activity organized by the society.**
- 6. The film should not be longer than 30 minutes.**

ELIGIBILITY

6. Eligible for the IMAGO International Award for Cinematography are a short film shot by a student who has not been working professionally as a Cinematographer prior to commencing their studies at Film School.
7. The individual proposed for this Award must have screen credit to the like of “Cinematographer” or “Director of Photography”, or otherwise be recognized as the main Cinematographer of the film.
8. The submitted version of the film should be in the original language, with English subtitles, for non-English language films.
9. It is the policy of IMAGO not to offer comment or reason for films not shortlisted.

NOTE: It is the responsibility of the national society to supervise the compliance of all these rules.

F SELECTION AND NOMINATION

IMAGO AWARD JURIES

1. The juries are looking for artistic and exceptional use of cinematographic visual language.
2. The films are submitted to a panel of judges composed by IMAGO members from IMAGO.
3. The juries' selection and nominations will be done in two phases:
 - In Phase One, the Jury will select the 3 finalists for each category which will be the nominees for the award ceremony.
 - In Phase Two, the panel of judges will select the winner of each category.

G SUBMISSION GUIDELINES

- 1. The eligible films/series must be submitted via the online entry form available at the official IMAGO AWARDS website: www.imagoawards.org.**
- 2. The submitted films/series must be made available to the IMAGO Award Committee through an internet link with password protected. The service provided should be, preferably of the best quality possible. The submitter can provide a link from Vimeo or from any other source. In case the submitter cannot provide such link, IMAGO AWARDS Committee provides a video streaming platform where can be uploaded a high quality video file. A service provided by the company SILVERTRAK. (See instructions on the submission form)**
- 3. In case nominated the Society that submits the film/series to the IMAGO Awards must provide a Statement from the copyright owner/s/Producers of the film/s submitted, for their consent to have the film/s submitted available for viewing solely for the IMAGO Award Juries.**
- 4. In case the film/series submitted is selected as one of the three final nominations for the IMAGO Awards, the clearance from the film copyright owner/s/Producers must also allow IMAGO one cinema screening of the film/ series solely for the final IMAGO Awards Jury's consideration.**
- 5. In addition, IMAGO needs permission to use the official trailer, a still picture from the film and other promotional material for solely non-commercial purposes, for the IMAGO Awards catalogue, website and other IMAGO Awards publications, effective only if and when the film is among the 3 final nominees for the Award.**
- 6. The Societies will be informed if their entry film/s have been nominated for the IMAGO Award.**

H SUBMISSION MATERIALS

1. To submit a film for the feature film category, TV Drama and documentary:
2. The Society/submitter must fill in the respective submission form that can be filled out [HERE](#) (link for application).
3. It is mandatory the submission form to be fully completed in order to be accepted.

The submitter must provide:

1. Link for viewing the film with password protected.
2. Or requests by email a password to upload the digital file of the film on the IMAGO Award streaming platform provided. Service provided by SILVERTRAK.
Email to: CONTACTS
3. Or sending the file through «myairbridge» or other to CONTACTS
4. Or by sending a Blu-Ray (DVD can be accepted by special agreement) to the address on the IMAGO Awards website, complete with all the necessary materials asked for in the submission scheme on the IMAGO Awards website. (IMAGO will not distribute the file, link, BluRay or DVD to any other parties but the IMAGO Awards Juries. It will be used solely for the purposes of the Award.
5. The identification of the submitter with name, address, phone number and email address
6. In case the film is nominated for the final 3.
 - A file or link to the official trailer of the film.
 - To submit poster plus 3 photographs in high resolution from the film or to provide a link where can be downloaded from.
 - To provide 2 photographs in good resolution of the cinematographer.
 - To provide email and telephone contact to the cinematographer.
 - To provide the website address (if existing) of the cinematographer.

- A letter/email of confirmation from the board of the National Society confirming its representation and compliance with the regulations.
- Statement from the copyright holder/producer – see section G-

PLEASE NOTE - It is not possible for IMAGO to return any DVD's/blu-ray sent in as an Awards entry.

I IMAGO LIFETIME ACHIEVEMENT AWARD IN CINEMATOGRAPHY

1. This Award is in recognition of a cinematographer who has contributed with extraordinary work and artistry in cinematography. The recipient should have had a long and highly respected career in cinematography, and has been an inspiration to his/her fellow international cinematographers.
2. It is not mandatory for the recipient of this Award to be a member of a Cinematographer's Society.
3. The IMAGO Awards Committee invites by e-mail the National Cinematographers' Societies to send their nomination for this Award.
4. The Societies are limited to voting for one cinematographer, regardless of his or her Society membership.
5. The Cinematographer with most votes from Societies will receive the IMAGO Lifetime Achievement Award in Cinematography.
6. In case of several candidates with equal number of votes, the IMAGO Board will make the final decision.

J THE IMAGO AWARD FOR EXTRAORDINARY CONTRIBUTION TO THE ART OF CINEMATOGRAPHY

1. This award is IMAGO's recognition of a person, persons or a company who has in an extraordinary way contributed to the progress and art of cinematography.
2. IMAGO Member Societies will be invited to provide the IMAGO Board with nominations for this Award.
3. The IMAGO Board decides the recipient of this Award.

K IMAGO AWARD FOR OUTSTANDING TECHNICAL ACHIEVEMENT

1. This Award is given to a person, a team of persons or a company that by their work has improved cinematography as a whole. It can also be given for long time achievement in the cinematographic technical area which greatly and positively has influenced the art of cinematography.
2. The recipient of this award is decided by the IMAGO Technical Committee.

L IMAGO AWARD CEREMONY

GUESTS AND INVITEES

1. All nominated cinematographers will be invited by IMAGO to attend the Awards Ceremony.

M FINAL PROVISIONS

1. Participation in the IMAGO Awards shall presume observation of these Regulations. Submission of a film represents agreement with the entry regulations.
2. IMAGO has the right to settle all cases and issues not covered by these regulations.

O IMAGO AWARDS CONTACTS:

Please check in CONTACTS